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Philosophy

Higher level

Paper 1

9 May 2025

Zone A afternoon | Zone B afternoon | Zone C afternoon

2 hours 30 minutes

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Section A: answer one question.
- Section B: answer two questions, each chosen from a different optional theme.
- The maximum mark for this examination paper is **[75 marks]**.

Section A

Answer **one** question from this section. Each question in this section is worth [25 marks].

Core theme: Being human

1. Read the following stimulus and develop your response as indicated below.

The interplay between technology and humanity stands at the core of the discussion on the future of Artificial Intelligence (and our society). It is often centered around a specific topic, as described in the Socratic-style dialogue below between a human and ChatGPT*.

Human: You cannot ‘feel’ the situation.

ChatGPT: As an artificial intelligence, I don’t have feelings or consciousness, so I don’t experience emotions or have the ability to genuinely empathize with human emotions. However, I can use language processing techniques to identify certain emotional cues in the text I’m given, based on patterns I’ve learned from my training data.

* ChatGPT: an advanced language model and example of artificial intelligence that offers users a powerful and interactive conversational experience

With explicit reference to the stimulus and your own knowledge, explore a philosophical issue related to the question of what it is to be human.

2. Look at the following image and develop your response as indicated below.



With explicit reference to the stimulus and your own knowledge, explore a philosophical issue related to the question of what it is to be human.

Section B

Answer **two** questions from this section, each chosen from a different optional theme. Each question in this section is worth [25 marks].

Optional theme 1: Aesthetics

3. Evaluate the claim that the artist is the one who stands apart from social convention.
4. Evaluate the role of the market in the creation of art.

Optional theme 2: Epistemology

5. Evaluate the claim that knowledge is not possible.
6. Discuss the role of logical reasoning as a source of knowledge.

Optional theme 3: Ethics

7. Evaluate whether people should be judged according to their character or their actions.
8. Evaluate the claim that questions of right and wrong depend on the perspective of the individual rather than any objective facts.

Optional theme 4: Philosophy of religion

9. Evaluate the claim that faith means the will to avoid knowing what is true.
10. Evaluate the claim that whatever God/god wills is good and just because God/god wills it.

Optional theme 5: Philosophy of science

11. Evaluate the claim that if observation is a subjective experience, then science cannot lay claim to objectivity.
12. Evaluate the claim that science is a unified system of knowledge.

Optional theme 6: Political philosophy

13. Evaluate the effectiveness of the social contract as a basis for the individual's obligations to the state.

14. Evaluate the claim that without responsibilities there are no rights.

Optional theme 7: Social philosophy

15. Evaluate the view that false claims about gender have contributed to justifying social oppression.

 16. Evaluate the claim that institutions can be seen as agents that also influence collective reasoning.
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References:

1. Kurbalija, J., 2019. 13 dialogues between AI and humans. *DiploFoundation*, [online] Available at: <https://www.diplomacy.edu/blog/13-dialogues-humanism/> [Accessed 13 March 2024]. Source adapted.
2. Digital Vision, 2005. *Boy Dressed as a Businessman, Sitting in a Taxi Using a Laptop Computer - stock photo*. [image online] Available at: <https://www.gettyimages.co.uk/detail/photo/boy-dressed-as-a-businessman-sitting-in-a-taxi-royalty-free-image/dv1643017?adppopup=true> [Accessed 14 March 2024]. Source adapted.